



FOR IMMEDIATE RELEASE

April 12, 2022

The American Trust for the British Library (ATBL), in partnership with the Houghton Library at Harvard University, the Virginia Fox Stern Center for the History of the Book in the Renaissance at Johns Hopkins University, and the William L. Clements Library at the University of Michigan, are extremely pleased to announce the 2022–2023 cohort of ATBL Transatlantic Fellows.

This year's Fellows are a distinguished group, whose research projects promise to use the collections of both the British Library and their American partner institution in dialogue to illuminate less-often-examined aspects of each Fellow's field.

In addition to the opportunities presented both by the British Library and by the ATBL's partner organizations to connect with other researching scholars, institutional curators and librarians, and faculty or staff, the 2022–2023 ATBL Transatlantic Fellows will be presenting at the 2023 Modern Language Association annual conference, to be held in San Francisco, CA. The 2022–2023 ATBL-Virginia Fox Stern Center Fellow will also have the opportunity to present at the 2023 Renaissance Society of America Annual Conference.

We are proud to welcome this second cohort of Fellows as ambassadors both for the growing ATBL Transatlantic Fellowship program and for the possibilities of inquiry that derive from examining a topic through the lens of multiple, cross-Atlantic collections in conversation.

The American Trust *for* the British Library  
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**2022–2023 American Trust for the British Library and Houghton Library at Harvard University Transatlantic Fellow**



**Benjamin Wright, PhD**  
*Associate Professor of Historical Studies*  
*University of Texas, Dallas*

Ben Wright is an associate professor of history at the University of Texas at Dallas. He is the author of *Bonds of Salvation: How Christianity Inspired and Limited American Abolitionism* (LSU 2020), coeditor of *The American Yawp: A Massively Collaborative Open U.S. History Textbook* (Stanford 2019) with Joseph L. Locke, and coeditor with Zachary W. Dresser, of *Apocalypse and the Millennium in the American Civil War Era* (LSU 2013). His new research explores how missionary discourse in Britain and the United States led to the creation of Sierra Leone and Liberia.

**2022–2023 American Trust for the British Library and the Virginia Fox Stern Center for the History of the Book in the Renaissance at Johns Hopkins University Transatlantic Fellow**



**Megan Piorko, PhD**  
*Allington Postdoctoral Fellow*  
*Science History Institute*

Meg Piorko's scholarship focuses on 17th-century alchemical textual culture, material and visual culture of the book, and alchemical technologies of secrecy. She was a 2020–2022 Postdoctoral Fellow at the Science History Institute and a 2019–2020 Dissertation Fellow at the Consortium for the History of Science, Technology and Medicine. She was the Pantzer New Scholar for the Bibliographical Society of America in 2019 and is published in *The Papers of the Bibliographical Society of America*, *Ambix*, and *HistoCrypt*. She currently serves as the Communications Editor for the Society for the History of Alchemy and Chemistry, convener for the Consortium's Early Modern Science working group, and committee member of the Forum for the History of Chemical Sciences. Megan completed her PhD in history at Georgia State University in 2020.

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**2022–2023 American Trust for the British  
Library and the William L. Clements Library at  
the University of Michigan Transatlantic Fellow**



**Helena Yoo Roth**  
*PhD Candidate, The Graduate Center*  
*City University of New York*

Helena Yoo Roth is a PhD Candidate in History at the Graduate Center, City University of New York. Her dissertation is titled "American Timelines: Imperial Communications, Colonial Time-Consciousness, and the Coming of the American Revolution." She examines how the rhythms and structures of eighteenth-century transatlantic communications shaped political consciousness and action in the decades before the American Revolution. She received her BA in American Studies from Columbia University.

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